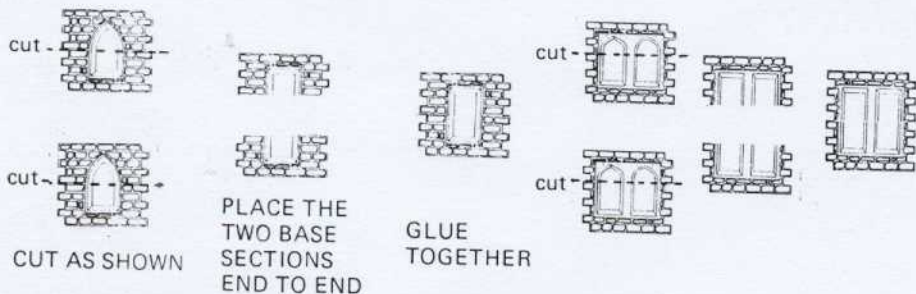
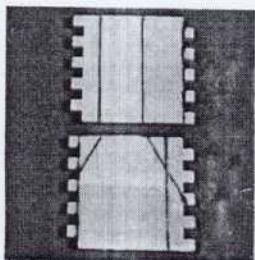


ALTERING CASTINGS

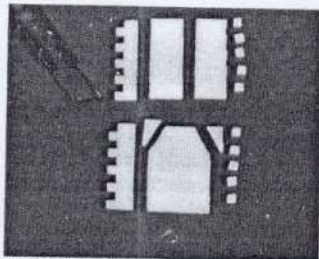
Using the cutting techniques described, a number of castings can be modified for further variety:



As you grow more skilled at handling Linka castings, many more features can be added to your models:

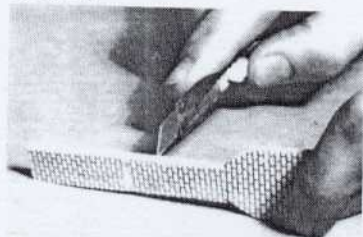
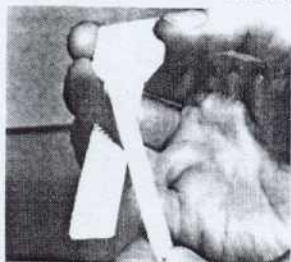


CHIMNEY BREASTS



1. MARK OUT SHAPE ON THE REVERSE OF THE CASTINGS.

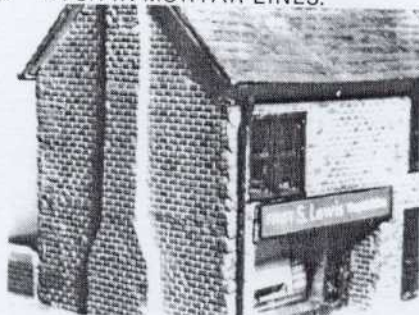
2. SCORE ALONG THE LINES SEVERAL TIMES THEN SNAP APART.



3. GLUE PARTS TOGETHER. WHEN SET, SAND EDGES.

4. ETCH IN MORTAR LINES.

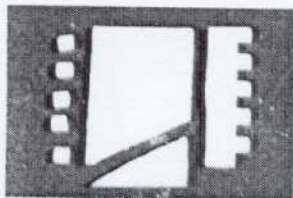
FIX THE COMPLETED ASSEMBLY ON TO THE WALL. If any gaps show between the chimney breast and the wall, fill by painting a weak Linkalite mix into the gaps. (See 'JOINT DISGUISE').



CUTTING AND SHAPING

CHIMNEY STACKS

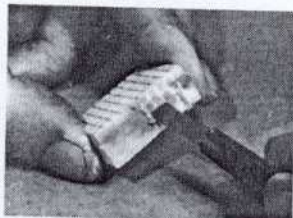
A number of chimney stacks are catered for in the standard castings, but infinite variety is possible and the stack can be tailored to the exact dimensions required for any building.



1. MARK OUT AND CUT A PANEL TO THE DESIRED WIDTH OF THE CHIMNEY STACK. Angle the base to suit the slope of the roof to which the stack is to be fitted.



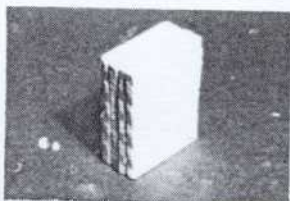
3. SAND THE END SURFACES.



5. ETCH IN MORTAR LINES

7. ADD CHIMNEY POTS AND LEAVE TO SET.

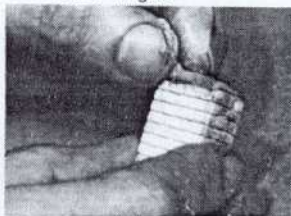
8. THE STACK CAN BE EMBELLISHED WITH A ROW OF RAISED STONE, cut from a standard section, sanded thinner, then glued on.



2. REPEAT WITH TWO OR MORE FURTHER PANELS, depending on how thick you want the stack to be. GLUE TOGETHER, ensuring that the engraved surfaces are outwards on both sides.



4. TO FILL ANY GAPS ON THE ENDS, PAINT ON A WEAK LINKALITE MIX or PRESS IN 'DAS' CLAY. Smooth down with a wet finger.



6. ADD A BED OF 'DAS' CLAY TO TOP SURFACE, securing with glue if need be.

